

rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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LINE OF ENQUIRY

This former 1940s fruit-ripening factory is now an Art Centre called Passerelle in `Brittany. I completed a Residency there which culminated in an exhibition. I made this piece on site, its low lead walls enclose linear watery streams which meander through two of the spaces

Passerelle, Best, France.

Lead,water. 1650 x 425 x 22cm.