

# rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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## FALSE FLOOR 4

This recycled copper comes from car radiators, central heating pipes and electric wiring. It is sorted into different grades, put through a baler and crushed to produce briquettes. My idea was to make a floor which filled the whole gallery which people were invited to walk on.

Leeds University Gallery. Leeds. UK.

7 x 20 x 50 cm. Each briquette.