

rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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A LONG WAY FROM THE BATHROOM

The title is taken from a sentence found in one of the paperbacks which I used in making the piece. It seems to say something about our convenience culture and the way we over organise, package and rationalise the natural environment. This is one of a series which starts with Barbara Cartland and goes through several stages.

COMMISSION; Bonington Gallery, Nottingham UK.

Paperback books. 40 x 450 x 500 cm.