

EDUCATION

Post Graduate

St. Martins School of Art - London

Fine Art Degree

Croydon College of Art - Surrey

Chinese Language and Archaeology - London University

SELECTED ONE PERSON SHOWS AND COMMISSIONS

2014

Currently working on a series of new environmental artworks for the Woodland Trust for the Queen Elizabeth Diamond Jubilee woods in Normanton le Heath, Leicestershire

2013

A book launch in April and an exhibition in May and June at Standpoint Gallery in London to commemorate the ten years and new work by the ten winners of the Mark Tanner Award for Sculpture

2012

Blankspace Media Collective, Manchester, a new piece for 'INSIDE' March 29th - April 29th

2011

Tina B, Festival of Contemporary Art in Prague

Cork St Open, London

Next. BECA Foundation Albuquerque, USA

Finalist and Award Winner, East / West Art Awards, ROA Gallery London

Pride in the House, Lauderdale House, London, Young Scot, Collins Inst. Glasgow

2010

A new installation for Curiouser & Curiouser - The Old Vic Tunnels - Waterloo - London SE1 7NN

Sat 20 Nov, Sun 21 Nov

Queens House - National Maritime Museum - Greenwich

Permanent commission

'Flooded Tunnels' - new drawings - The Drawing Room - 269 Portobello Road - London W11

11 Aug - 4 Sept, Wed - Sat

2007

5 drawings purchased by Henry Moore Institute - Leeds

Salt Gallery - The Front Room - Hayle - St Ives - Cornwall

The Chancel - 20-21 Arts Centre - Scunthorpe

2006

Bookart Bookshop window display: 'The Book of Infinite Pages' - Hoxton - London,

2004

'Undercurrent' - Fabrica - Brighton

2002

Standpoint Gallery - London

Waterstone's Bookshop - Piccadilly - London

2001

Atrium Gallery - Price Waterhouse Coopers - London

Gardner Arts Centre - Brighton

2000

Garden Sculpture: Mrs Anne Wood CBE - Gloucestershire

1999

Blackthorpe Barn - Bury St. Edmunds - Suffolk

1997

Dean Clough Contemporary Art Galleries - Halifax

'Lokaal 01' - Breda - Holland

- 1996
Bonnington Gallery - Nottingham
Cafe Gallery - London
- 1994-95
Passerelle Centre d'Art - Brittany - France
- 1993
Clove 1 Gallery - Butler's Wharf - London
The Ecology Centre - Covent Garden - London
- 1991
Kunsthallen Brandts Klaedefabrik - Odense - Denmark
- 1990
Myles Meehan Gallery - Darlington Art Centre
- 1989
Woodlands Gallery - Greenwich
- 1988
Chisenhale Gallery - London
Mappin Art Gallery - Sheffield
Wolverhampton Art Gallery
- 1987
Serpentine Gallery - London
- 1986
Collective Gallery - Edinburgh
Battersea Arts Centre - London
Outdoor Sculpture - Camden Arts Centre - London
- 1985
Lady Lodge Art Centre - Peterborough
- 1984
Minorities Gallery - Colchester
Brewhouse Art Centre - Taunton
Festival Gallery - Bath
Blackfriars Art Centre - Boston - Lincolnshire
- 1983
LYC Museum and Art Gallery - Cumbria

SELECTED GROUP SHOWS AND COMMISSIONS

- 2013
REFOREST. Stour Valley Arts gallery, Elwick Road, Ashford Kent. TN 23 1 NR. 20 July - 31 Aug. 2013 Wed - Sat 11.4
Mark Tanner Sculpture award. Exhibition of new work by the 10 winners of the award: Rosie Leventon, Giles Kent, Victoria Rance etc. Standpoint Gallery, 45 Coronet St. London N1 6HD 15th June - 29th June, Wed - Sat 12 - 6
- 2011
One of 100 international artists taking part in Prague Festival of Contemporary art, Oct /Nov.
Award winner: EWA Awards, La galleria, Pall Mall, London Nov 25 - 28
Cork Street Open, 27 + 28 Cork St. London W1 4 - 12 Aug (in aid of Papyrus Charity for Young Suicides)
Pride in the House - One of 3 winners - Lauderdale House - Highgate - London N6 5HG - July 12 - 24
Young Scot - Climate Change Awareness - Pearce Institute - Glasgow - June
NEXT - One of 8 artists selected for 'Whats new and whats next in Contemporary art' - BECA Foundation - Albuquerque - USA
- 2010
ROA Gallery Pall Mall London UJADF Award winner (UK/Japan Art design and Film Awards) - Installation
Curiouser & Curiouser - Old Vic Tunnels beneath Waterloo Station - London - Nov (submit2gravity.com)
Punctuation Marks - Henry Moore Institute - Leeds - Oct 3

2009
 'The Workshop of Hereafter' - Blyth Gallery - Imperial College London
 Cork Street Open Exhibition for Charity - Cork Street Gallery - London
 London Art Fair - Business Design Centre - Islington - London
 UNFOLD - Nettie Horn Gallery - 25b Vyner St - Bethnal Green - London

2008
 Concrete and Glass - Shoreditch Town hall - London
 PARALLAX - Fieldgate Gallery - London
 Prospects and Interiors - Recent Acquisitions of Sculptors Drawings - Leeds Art Gallery
 Considered Matter - Mid Pennine Gallery - Burnley
 Et Pendant Ce Temps - Nettie Horn Gallery - London

2007
 Eyestorm - Bankside (opp. Tate Modern)- London

2006
 Landcape and Memory - The Ropewalk - Barton on Humber

2005
 Quenington Sculpture Trust - Gloucs

2004
 'Haunt' - Sherborne - Dorset
 International Festival of Glass - West Midlands
 Kafearth Gallery - Verteillac - France
 EWACC Exhibition - Tokyo - Japan

2003
 Convergence International Arts Festival - USA
 Open Sculpture - RWA - Bristol
 Wish You Were Here - Touring Exhibition - Cornwall
 MODA Outsize (Museum of Domestic Design AND Architecture - Barnet)

2002-03
 2 Commissions for Stour Valley Arts- Kent

2001
 Royal Society of British Sculptors Summer Exhibition - London
 "Sculpture Exhibition" - New Ashgate Gallery - Farnham
 "Sculpture for St.Swithin's Day" - Red House Museum- Christchurch
 "Sculpture Exhibition" - Millfield - Somerset
 Orleans House Gallery - Twickenham

2000
 "Views Across the Pond" - Blickling Hall - Norfolk
 Royal Society of British Sculptors Summer Exhibition - London
 Cheltenham Open Drawing Exhibition - touring to Kunsthalle Sierre - Switzerland

1999
 Women in Visual Arts - Erector Square Gallery - Connecticut - USA
 Notes from Underground - Dostoyevsky Museum - St.Petersburg - Russia

1998-99
 New Visions of the Sea - National Maritime Museum - Greenwich

1997-98
 Artist in Residence - Irwell Sculpture Trail - Manchester

1997
 You are Here - re-siting installation - Royal College of Art - London

1996
 Mirades (sobre el Museu) - Museum of Contemporary Art - Barcelona

1994
 The Stephenson Trail - Public Art Commission - Sunderland

1993
 Interiors - Ikon Touring - Midlands
 The Boat Show - Cafe Gallery - London

1992
 Frankfurt Art Fair
 20th Century British Sculpture Exhibition - Millfield - Somerset
 East and South - Norwich Gallery - Norfolk
 Public Art Commission - Kingston-upon-Hull

- 1991
 Oriol - Theatr Clwyd - North Wales
 Leeds Polytechnic Gallery
 Excavating the Present - Kettles Yard - Cambridge
 Sculpture in the Park - Eastern Arts - Cambridge
- 1990
 "ubergange" - Pfalzgalerie - Kaisers Lautern - West Germany
 Edge 90 - International Biennale for Innovative Visual Arts - Newcastle
- 1989
 3D 89 - Two major pieces for Gunnersbury Park and Watermans Gallery - London
- 1988
 Sculpture Residency - Glasgow Garden Festival
- 1987
 Springing Alive - Manchester City Art Gallery
 Sculpture in Scarborough - Scarborough Art Gallery
 Unit 7 Gallery - London
- 1986
 Brixton Art Gallery - London
 Artspace - Aberdeen
 Hire Scheme - City Museum - Peterborough
 Centraline Museum - Wlokiennictwa - Lodz - Poland
- 1985
 Portland Clifftop Sculpture Park - Dorset
 Portland Documentary Exhibition - Southampton City Art Gallery
 Riverside Open - Riverside Studios - London
- 1984
 Eaumages Festival of Installations - Villedieu Cultural Centre - Paris
- 1983
 On Site International Sculpture Symposium - Yorkshire Sculpture Park
- 1982
 The London Group - Camden Arts Centre
- 1981
 Royal Academy Summer Exhibition - London
 The London Group - South London Gallery

COMPETITIONS/AWARDS

- 2010
 Winner of UJADF Award for Installation (UK/Japan Art Design and Film)
- 2004
 Rouse Kent Award for Public Art
- 1985-2003
 Winner of EWACC Online Art Competition.
 Mark Tanner Award for Sculpture - London
 Arts Bursary
 Portland Clifftop Sculpture Park (major award) - Greater London Arts
 Elephant Trust - Greenwich Arts Council - British Council Travelling Awards
 Henry Moore Sculpture Trust - London Docklands Development Corporation

SELECTED BIBLIOGRAPHY

- 2014
BBC1 Television. Countryfile. 7 pm 23 Feb. Portland Wreck - a sculpture made on the Isle of Portland.
- 2013
'Thinking is Making, Presence and Absence in Contemporary Sculpture' Ed. Michael Taylor. Ed. Black Dog Publishing. ISBN13: 978 1 90896604 9. hardback 192 pages.
- 2012
Broadleaf. No.79.Woodland Trust. Autumn Magazine. P.8
- 2009
'Sculpture Parks and Trails of England' by Alison Stace. (ISBN 13:978-07136-7952-6)
Video Interview and 4 artworks on [Channel 4 Bigart programme website](#).(Click on Videos on left and scroll down to 'landart'.)
ITV Meridian News 12.1.09 6 p.m
- 2008
FRIEZE magazine. Oct. Dazed & Confused magazine. Exhibition Previews. July. No.173
Henry Moore Institute Newsletter. June/July Issue No. 78 p.1
Essays on Sculpture. No. 59 Sophie Raikes. p.7-8
Time Out magazine. "Art" Oct 2- 8 Helen Sumpter p.41
- 2007
English Garden. P.91 June
'FABRICA the first 10 years' Introduction by Caroline Collier. Essays by Matthew Miller, Liz Whitehead, Nannette Aldred and Phyllida Shaw
- 2006
'Art for the Nation', National Maritime museum, (Autumn). Sculpture magazine (USA)
Commissions: June Landscape and Art Network online magazine, June
(www.landartnet.org)
Michael Freeman. 'Meditative Spaces' Universe Publishing, Rizzoli Int. NY
Architectural Digest No.286 (Italy) pp. 177,182
- 2004
Interview, Southern Counties Radio 8.45am, 23 June
BBC TV South East 'Today' 1.30 and 6.30pm, 23 June
The Independent, 28 June, p.2
'This is Brighton' issue 44 June 15-28, 'We know what we like' p.47
'Timeline': Haunt. Sherborne House, Newland, Dorset (Exhibition catalogue)
British Glass Biennale. International Festival of Glass. The Ruskin Centre, Amblecote
Stourbridge West Midlands p.51, p.59 (Exhibition catalogue)
SUD OUEST. French News No.183, 20 August
- 2003
BBC1 Bristol ' Going Out' 6 May
Venue Magazine 'Open Sculpture Exhibition' 16-22 May
Kuhfeld, Jemima. Decode Magazine Eight, RWA Bristol 'Open Sculpture'
AN Magazine, May Opportunities p.60
Open Sculpture, Royal West of England Academy, Bristol p.20 (Exhibition Catalogue)
'Stour Valley Arts' 2003 p.9 (Exhibition Catalogue)
'MODA Outsized!' MODA Middlesex University 24 April - 10 August (Exhibition Catalogue)
- 2001
Latest Homes. Issue 40. Nov. 7-13, p.44.
- 2000
Lambirth, Andrew. The Spectator. Exhibitions 2. 5 August, p.40
Taylor, John Russell. ARTS. The Times (2) 23 August
'New Visions of the Sea' Contemporary Art at the National Maritime Museum,
Greenwich. pp. 23-26 (Exhibition Catalogue)
Souvenir Guide. National Maritime Museum. pp.17,31
Open Drawing Exhibition: Cheltenham and Gloucester College of Higher Education and
Kunsthalle, Sierre, Switzerland. (Exhibition Catalogue)
- 1999
Packer, William. 'Awash with Sea Visions', Financial Times, 30 March. p.20

- BBC TV Newsroom South East. 9pm. 11 May
 'Seeing the Sea', Art Monthly. April. p.21
 Artists Newsletter, 'Currents', October. p.10
 Artists Newsletter, 'Currents', May. p.11
 Artists Newsletter, 'Currents', April. p.11.1998
 Afifi, Am. 'Winning Stones' in Portland Sculpture Park. Sculpture Magazine
 Buckman, David. 'Directory of Artists in Britain since 1945'.1997
 Currah, Mark. Art Preview, 'You are Here'. Time Out. May 7-14. p.51
 'Being a bit Fresh' Make No.76. June-July
 London. 'You are Here' Terminal. June. p.20
 Dimling-Cochran, Rebecca. Interview: 'You are Here'
 Re-siting Installations. pp.71-73
 (Exhibition Catalogue)
 Hot Tickets. Evening Standard
 Blueprint Magazine
 'Boeken en witte bonen in Lokaal 01' de 'Stein'. April 17
- 1996
- 'Catorze joves artistes 'violan' el Museu de Arte Contemporaneo de Barcelona'
 El Pais. 27 June
 Llorca, Pablo. 'Barcelona' Artforum International. November
 Clark, Robert. Visual Arts 'Less if More', The Guardian. 16 July. p.10
 View of the Museum. FLUX News. August
 Hay que quemar los museos. Ocio y Cultura No.98. September. p.98
 Bufill, Juan: 'Kandinsky no Cabe', La Vanguardia. 13 September
 'Catorze artistes s'enfronten a l'edifici del Macba', Avui. 27 June
 Cultura Espectaculos El MUNDO/85. 27 June
 Craddock, Sacha: 'Around the Galleries'. The Times. October 29
 Guide to Beyond the West End. October/November
 'London Reviews' Art Review. p.65
 Artists Newsletter. October. p.2
- 1996
- 'Artists from Britain showing Abroad'. Art Monthly No.196. June
 EAST International. Norwich Gallery, Norwich School of Art, Sainsbury Centre
 for Visual Arts. p.48. (Exhibition catalogue)
 'MIRADES' (sobre el Museu.). MACBA Barcelona. pp.70-77, 195. (Exhibition Catalogue).1995
 Sillage Magazine. FORENSIC EVIDENCE December 94/January 95. p.8
 'Artists and Artwork'. Alternative Spaces. Artists Newsletter. April. p.17
 University TV 'Issues in Women's Studies' No.5 NDEBLE Women and Art. 7 June '92,
 13 and 21 June '95, 9 and 13 June '96
 Leventon, Rosie. Passerelle, Brest, France. (Exhibition catalogue).1994
 de Oliveira, Nicolas. Oxley, Nicky. Petry, Michael. Installation Art published
 by Thames and Hudson. p.47
 'Rosie Leventon' a 'Passerelle'. Ouest, France. 24 November
 'Rosie Leventon' Passerelle, Brest, France. (Exhibition catalogue)
 'St. Martin' Le Te_le_gramme. 29 November.1993-94IKON TOURING. Ikon Gallery,
 Birmingham. p.3. (Exhibition catalogue)
 'Reflections' Cafe Gallery - London. (Exhibition catalogue).1993
 Hubbard, Sue: ART SELECTIONS: 'CLOVE ONE'. Time Out. March 22.1992
 Lanyon, Josephine: 'Opening up the East'
 Womens Art Magazine No.48 September/October
 EAST SOUTH. Norwich Gallery and Fine Art Department
 p.45. (Exhibition catalogue)
 Millfield British 20th Century Sculpture Exhibition
 p.24. (Exhibition catalogue)
- 1991
- Front Cover: Artists Newsletter. April
 Regional Reviews. 'Rosie Leventon and Marion Coutts' Art Review
 April 19. pp.186,187
 Hilton, Tim: Arts and Entertainment Guide
 Critics Choice, Visual Art. The Guardian March 13 1991. p.36

- Clark, Robert: Modern Times, Around the Galleries, Leeds
The Guardian. May 14. p.35
Eriksen, Peter: 'Provokerende Installation. Syens Sligdodidende. January 14
Home News. The Guardian. April 17. p.6
BBC TV 'Look North'. April 18
Rosie Leventon and Marion Coutts. Claire Lilley. Oriol Gallery
Slattery, Claire: Leeds Polytechnic Gallery. (Exhibition catalogue)
Excavating the Present.1. Projects. Kettles Yard, Cambridge
pp.39-43. (Exhibition catalogue)
Excavating the Present.3. The Exhibition. Kettles Yard, Cambridge
p.4. (Exhibition catalogue)
Excavating the Present.4. Responses. Kettles Yard, Cambridge
p.35. (Exhibition catalogue)
Women and Art
Saarbrucken TV
- 1990
- Mainz TV
Europe Free Radio
Vaizey, Marina: Visual Arts 'Art comes back to Heart, Home and Garden'
The Sunday Times. May 20. E6
Gillick, Liam: Review. Artscribe. September/October. p.80
Usherwood, Paul: 'Viz(ual) Arts: The First Tyne International, Edge '90', GGF
Art Monthly Issues No.138. July/August. p.10
Lillington, David: 'ART' Edge 90 Newcastle. 20/20 Magazine. May
'Bees, a maze and a floating floor in Newcastle'
Edge 90 Artists Newsletter. June
Juodvalke, Egle: 'Menas ir muzika Kaiserslauterne' Europes Lietuvis. March. p.2
'Riten der wiedervereinigung' DER RHEINFALZ. March
EDGE 90 'Art and Life in the Nineties!' MEDIAMATIC Vol.4
Published by the Edge Biennale
Trust and Mediamatic Magazine. p.234. (Exhibition catalogue)
'Passages-Übergänge' Pfalzgalerie, Kaiserslautern. March-April
pp. 25-38. (Exhibition catalogue)
- 1989
- Core, Philip: 'New Dimensions'. ARTS 13. The Independent. August 15
Beaumont, Mary Rose: 'Regional' Sculpture in a Rose Garden
Arts Review. July.p.547
Rendell, Claire: 'Rosie Leventon. Woodlands Art Gallery'. Arts Review
24 February. p.161
Currah, Mark: 'Third Dimension '89'. CITY LIMITS. August
Cooper, Emmanuel: '3D 89' TIME OUT. September 13-20. p.30
TIME OUT. February
Woodlands Art Gallery. 'Exhibitions Feb-May'. (Exhibition catalogue)
'Sculpture in a Rose Garden' The Royal National Rose Society
p.15. (Exhibition Catalogue)
Clark, Robert: 'Wolverhampton - Forensic Evidence'. The Guardian. September 24
'Riverside Open and Chisenhale Gallery'. Artists Newsletter. April. p.17
'Rosie Leventon's 'Wake'. Art Monthly. July/August. p.35
Van Lierop, Bernard: 'Rosie Leventon Wolverhampton Art Gallery' Arts Review
September 7. pp.624,625
Dexter, Emma: 'VISUAL ARTS: Crossing the threshold: a wake at the Chisenhale
Gallery'. ARTSWORK. No.19. April-May. p.88
File Magazine
BBC Radio West Midlands
'Exhibitions, Events'. Wolverhampton Art Galleries and Museums
August-September. (Exhibition Catalogue)
- 1987
- Kent, Sarah: 'PREVIEW: ART'. TIME OUT. August 5-12. p.36
Jennings, Rose: Visual Arts. CITY LIMITS. August 20-27. p.71
Manchester Radio

- Garlake, Margaret: 'Rosie Leventon; Forensic Evidence'. July
(Serpentine Gallery Hand-out)
- 1986
- Gooding Mel, Battersea Arts Centre, exhibition handout
- 1986
- Garlake, Margaret: Art Monthly. p.21
Currah, Mark. 'Rosie Leventon Battersea Arts Centre' VISUAL ARTS
CITY LIMITS. August 7-14. p.64
Gage, Edward: The Scotsman. February 10
- 1986
- Johnstone, Mog: PREVIEW: New Reviews 'Rosie Leventon' (Battersea Arts Centre)
TIME OUT. July 30 - August 4. p.28
Sebestyne, Amanda: Visual Arts. CITY LIMITS. October 23-30
Currah, Mark: VISUAL ARTS. CITY LIMITS. p.87
Barrie, Pauline: WASL Journal. pp.9,10
Polish Television
- 1985
- Winsby, Irene: Arts Review. August. 85
Front Cover. Women Artists Slide Library Newsletter. Late Summer 1985. No.8
Currah, Mark: VISUAL ARTS. CITY LIMITS 6-12 December. p.65
'Kaleidoscope' Radio 4
- 1984
- HTV. BBC SOUTHWEST
Moss, Colin: 'Traditional Art idea rubbished'. Daily Times Mary 8. p.23
- 1983
- LYC. No. 108 Li Yuan Chia Museum and Art Gallery, Cumbria
March 5. (Exhibition Catalogue)
- 1982
- 'Rosie Leventon' Artists Newsletter. August. pp.15,16
Collier, Caroline: 'Rosie Leventon' Tricycle Theatre
Arts Review Vol.XXXIV No.12. June 4